

Kate Portus

Actor, Model, Voice-Over Artist



165cm Asi Film Dracul Last Ri		Eye colour: Blue	Dress/suit size: 8 – 10 Support - Luc	Age Range 35 to 40	Ethnicity Australian	and had
Film Dracul Last Ri	a de ing Styles	Blue		35 to 40	Australian	
Dracul Last Ri	de ing Styles		Support - Luc			
Last Ri	de ing Styles		Support - Luc			
	ing Styles			•	See Change Product	
Chang				lother on Bus	Glendyn Ivin/AFFA,	
_	tions of Reality		Speaking -W		Prospect Production	
•	-		Support - Mi		Indie Dir: Thekla Ga	
2013 The Int			Support - Leo		MAPS Michael Beck	ζ.
	ild Thief		Supporting -	- Mother	MAPS AI Lad	
2011 Post Po	eak Oil		Lead - Kate		MAPS Damien Raffe	ery
Theatre						
	e Ovejuna - Lope	e de Vega	Commandan	-	Adelaide Fringe Fes	
•	vers Eye		Mary Marsha	all	Adelaide Fringe Fes	
	ame of Forfeits		Eva		Lola Russel Product	ions
1998 Richar			Lady Anne		VCA	
	ulie – Strindberg	5	Miss Julie		VCA	
	iera - Satre		Ines		Hepmann Academy	
	Brecht		Sophie		Hepmann Academy	
	movalist		Kate		Hepmann Academy	
2007 The Bu	isybody		Miranda		Burnside Players	
TV and Web Productio						
	ed mini-series		Support - The	e Madame	Two Tone Pictures	
2003 Seven	Nightly News		Support		Channel Seven	
TV and Web Commer						
	r Commercial		Support		Dir: Tim Standing	
	omputers		F. Extra			
	Ind Commercial		F. Extra			
2001 Holdfa	st Cafe		F. Extra		Light Images Produce	ctions
Music Videos						
2002 Music	Film Clip		F. Extra			
Entertainment						
1998-12 Fairy			Children's Th	ieme Parties	The House of Fairie	S
Creato	r/Managing Dir	ector				
Special Skills/Abilities						
Other Accents: Russian	n & Cockney					
Singer: Alto						
Dancer: Modern Jazz						
Other skills: Photogra	-	acher			lothu i i u o	o/ = .
1997 Releas	-				ed9 th International Su	
1992 SSABA	1 ST in the State		Individual pe	erformance	Adelaide Festival Ce	entre
Education/Training			a 1-1			
2013 Psycho	•.		Grad Dip		Adelaide University	
		hour Workshop)		• ·	Nick and Carina	
	on Intensive Wo		Angela Hees	-	Angela Hessom	
-	-	hour Workshop)			Nick and Carina	
	Master Classes		Scene to Scre	een	Wizzy Evans	
	eigh Method	0.17			Robert Marchand	
	e in Performing		Victorian Col	lege of Arts	lon Materia	
	ive Film Acting \	-	11-l •		lan Watson	
1991 - 93 Associ	ate Diploma in A	Acting	Heipmann A	cademy, Adelaide	<u>}</u>	